

# LAST SUNDAY IN FEBRUARY

## FANFARE

SCORE

APPROX. PERFORMANCE TIME: 2:09

JEREL ELLEGOOD

CONTRIBUTOR: ELIZABETH S. PALMER (ASCAP)

*Allegro* (♩ = 135)

The score is for a fanfare in B-flat major, 12/8 time, marked *Allegro* (♩ = 135). It features a variety of instruments including woodwinds, brass, and percussion. The woodwinds (Flute 1/2, Oboe, Bassoon, Clarinet in B♭ 1, Clarinet in B♭ 2/3, Bass Clarinet, Alto Sax., Tenor Sax., Baritone Sax., Horn in F 1/2) play a melodic line with a *ff* dynamic. The brass (Trumpet in B♭ 1, Trumpet in B♭ 2/3, Trombone 1/2, Bass Trombone, Euphonium, Tuba) provides a rhythmic accompaniment, with the Trombone 1/2 and Euphonium playing sustained notes. The percussion (Percussion 1, Percussion 2, Tubular Bells) includes Crash Cymbal, Wind Chimes, Gong, Snare Drum, Tom Drum, and Bass Drum. The score is divided into five measures, with measure numbers 1 through 5 indicated at the bottom.

1 2 3 4 5

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LAST SUNDAY IN FEBRUARY

Picc. *fff* *f*

Fl. *fff* *f*

Ob. *fff* *ff*

Bsn. *fff* *f*

B♭ Cl. 1 *fff* *f*

B♭ Cl. 2/3 *fff* *f*

B. Cl. *fff* *f*

A. Sx. *fff*

T. Sx. *fff*

B. Sx. *fff* *f*

Hn. *fff*

B♭ Tpt. *fff*

B♭ Tpt. 2/3 *fff* *f*

Tbn. *fff* *f*

B. Tbn. *fff*

Euph. *fff* *f*

Tuba *fff*

Timp. *fff*

Perc. 1  
C. Cym.,  
Gong, W. C. *fff*

Perc. 2  
B.D., T.D.,  
S.D. *fff*

T.B. *fff*

Glk. *fff*

Xyl. *f*

Vib. *f* Pedal Throughout

Mrb. *f*

LAST SUNDAY IN FEBRUARY

(A)

Picc. *ff* *Solo* *a2.*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2/3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn. *unis.* *ff*

B♭ Tpt.

B♭ Tpt. 2/3

Tbn. *ff*

B. Tbn.

Euph. *ff*

Tuba *ff*

Timp.

Perc. 1  
C. Cym.,  
Gong, W. C. *p*

Perc. 2  
B.D., T.D.,  
S.D. *mf* *f*

T.B.

Glk.

Xyl.

Vib.

Mrb.

LAST SUNDAY IN FEBRUARY

Picc.

Fl. *unis.*  
*f*

Ob.  
*f*

Bsn.  
*mp*

B♭ Cl. 1  
*ff* *Solo*

B♭ Cl. 2/3  
*mp*

B. Cl.

A. Sax.  
*mp*

T. Sax.  
*mp*

B. Sax.  
*mp*

Hn.  
*ff* *mf*

B♭ Tpt.

B♭ Tpt. 2/3

Tbn.

B. Tbn.

Euph.  
*ff* *mf*

Tuba  
*f*

Timp.

Perc. 1  
C. Cym.,  
Gong, W. C.  
*f*

Perc. 2  
B.D., T.D.,  
S.D.

T.B.

Glk.

Xyl.  
*mp*

Vib.  
*mp*

Mrb.



LAST SUNDAY IN FEBRUARY

6

Picc. *f*

Fl. *unis.* *f* *divisi* *f*

Ob.

Bsn. *ff* *divisi*

B♭ Cl. 1 *f*

B♭ Cl. 2/3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn. *unis.* *mf*

B♭ Tpt. *mf* *mute out*

B♭ Tpt. 2/3 *mute out*

Tbn. *unis.* *mf*

B. Tbn. *mf*

Euph. *ff*

Tuba *ff*

Timp.

Perc. 1  
C. Cym.,  
Gong, W. C. *ff*

Perc. 2  
B.D., T.D.,  
S.D. *mf*

T.B.

Glk.

Xyl.

Vib.

Mrb.

(C) *a tempo*

LAST SUNDAY IN FEBRUARY

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Woodwinds:** Piccolo, Flute (with *unis.* marking), Oboe, Bassoon, B♭ Clarinet 1 (with *unis.* marking), B♭ Clarinet 2/3, B♭ Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone.
- Brass:** Horns, B♭ Trumpet, B♭ Trumpet 2/3, Trombone, Bass Trombone, Euphonium, Tuba.
- Percussion:** Timpani, Percussion 1 (Cymbals, Gong, W. C.), Percussion 2 (B.D., T.D., S.D.), Tom Drum.
- Other:** Tuba, Glockenspiel, Xylophone, Vibraphone, Maracas.

The score spans measures 40 to 45. Key performance instructions include *ff* (fortissimo) for many sections, *mf* (mezzo-forte) for the Percussion 1 part in measure 45, and *divisi* markings for the Flute and B♭ Clarinet 1 parts. The percussion parts feature specific rhythmic patterns, including a *Tom Drum* section in measure 44.



LAST SUNDAY IN FEBRUARY

(D)

Picc. *mp*

Fl. *mp*

Ob. *mp*

Bsn.

B♭ Cl. 1 *Play mp*

B♭ Cl. 2/3 *mp*

B. Cl.

S. Sax.

T. Sax. *Euph. Solo Cue* *mf* *p*

B. Sax.

Hn. *Solo* *f* *p*

B♭ Tpt.

B♭ Tpt. 2/3 *Solo 2 mp*

Tbn. *p*

B. Tbn.

Euph. *Solo* *f* *p*

Tuba *p*

Timp.

Perc. 1  
C. Cym.,  
Gong, W. C.

Perc. 2  
B.D., T.D.,  
S.D.

T.B.

Glk.

Xyl.

Vib. *mf* *f*

Mrb. *mf* *f*

LAST SUNDAY IN FEBRUARY

This page contains the musical score for the 10th page of 'Last Sunday in February'. The score is written for a large symphony orchestra and includes the following parts:

- Picc.**: Piccolo
- Fl.**: Flute
- Ob.**: Oboe
- Bsn.**: Bassoon
- B♭ Cl. 1**: Clarinet in B-flat 1
- B♭ Cl. 2/3**: Clarinet in B-flat 2/3
- B. Cl.**: Bass Clarinet
- S. Sax.**: Soprano Saxophone
- T. Sax.**: Tenor Saxophone
- B. Sax.**: Baritone Saxophone
- Hn.**: Horn
- B♭ Tpt.**: Trumpet in B-flat
- B♭ Tpt. 2/3**: Trumpet in B-flat 2/3
- Tbn.**: Trombone
- B. Tbn.**: Baritone Trombone
- Euph.**: Euphonium
- Tuba**: Tuba
- Timp.**: Timpani
- Perc. 1**: Percussion 1 (Cym., Gong, W. C.)
- Perc. 2**: Percussion 2 (B.D., T.D., S.D.)
- T.B.**: Tom-toms
- Glk.**: Glockenspiel
- Xyl.**: Xylophone
- Vib.**: Vibraphone
- Mrb.**: Mallets

The score is in 3/4 time and features a variety of dynamics including *mp* (mezzo-piano), *ff* (fortissimo), and *f* (forte). A key signature change to E major is indicated by a circled 'E' at the beginning of measure 58. The percussion parts include specific instructions for Cym., Gong, W. C., B.D., T.D., and S.D. The woodwind and brass parts show complex rhythmic patterns and dynamic markings throughout the page.

Picc.  
 Fl.  
 Ob.  
 Bsn.  
 B♭ Cl. 1  
 B♭ Cl. 2/3  
 B. Cl.  
 A. Sax.  
 T. Sax.  
 B. Sax.  
 Hn.  
 B♭ Tpt.  
 B♭ Tpt. 2/3  
 Tbn.  
 B. Tbn.  
 Euph.  
 Tuba  
 Timp.  
 Perc. 1  
 C. Cym.,  
 Gong, W. C.  
 Perc. 2  
 B.D., T.D.,  
 S.D.  
 T.B.  
 Glk.  
 Xyl.  
 Vib.  
 Mrb.

Musical score for 'Last Sunday in February', page 11. The score is arranged for a large symphony orchestra and includes various woodwinds, brass instruments, percussion, and strings. The key signature is B-flat major (two flats). The score is divided into measures 61 through 65. Dynamics include *f* (forte), *ff* (fortissimo), and *unis.* (unison). The percussion section includes a variety of instruments such as cymbals, gong, wood blocks, triangle, xylophone, vibraphone, and mallets. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, Clarinets, Saxophones, and Horns. The brass section includes Trumpets, Trombones, Euphonium, and Tuba. The string section is represented by the T.B. (Timpani/Bass Drum) line.

LAST SUNDAY IN FEBRUARY

Picc. *mf* *cresc.*

Fl. *mf* *cresc.*

Ob. *mf* *cresc.*

Bsn. *mf* *cresc.*

B♭ Cl. 1 *mf* *cresc.*

B♭ Cl. 2/3 *mf* *cresc.*

B. Cl. *mf* *cresc.*

A. Sx. *mf* *cresc.* *f*

T. Sx. *mf* *cresc.*

B. Sx. *mf* *cresc.*

Hn. *f*

B♭ Tpt. *mf* *cresc.*

B♭ Tpt. 2/3 *mf* *cresc.*

Tbn. *mf* *cresc.*

B. Tbn. *f* *cresc.*

Euph. *fff* *f* *cresc.*

Tuba *mf* *f* *ff*

Timp. *f*

Perc. 1  
C. Cym.,  
Gong, W. C. *fff*

Perc. 2  
B.D., T.D.,  
S.D. *fff*

T.B. *fff*

Glk. *mf* *cresc.*

Xyl. *mf* *cresc.* *f*

Vib. *mf* *cresc.*

Mrb. *ff* *cresc.*

This page contains the musical score for the piece "Last Sunday in February", page 13. The score is arranged for a large orchestra and includes the following parts:

- Picc.
- Fl.
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2/3
- B. Cl.
- A. Sax.
- T. Sax.
- B. Sax.
- Hn.
- B♭ Tpt.
- B♭ Tpt. 2/3
- Tbn.
- B. Tbn.
- Euph.
- Tuba
- Timp.
- Perc. 1 (C. Cym., Gong, W. C.)
- Perc. 2 (B.D., T.D., S.D.)
- T.B.
- Glk.
- Xyl.
- Vib.
- Mrb.

The score is written in 4/4 time and features a variety of musical textures, including melodic lines, harmonic support, and rhythmic patterns. Dynamics such as *fff* (fortissimo) are indicated throughout. The page is numbered 70, 71, 72, and 73 at the bottom.